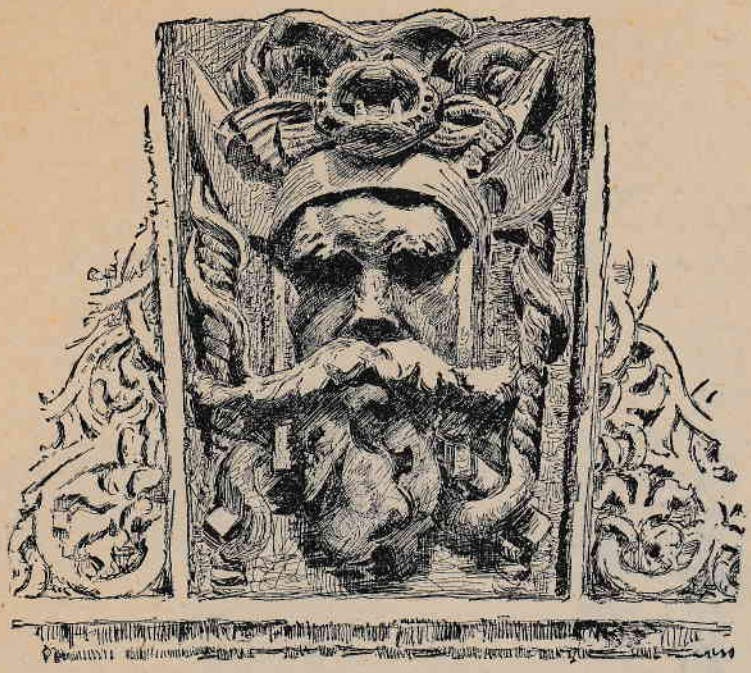


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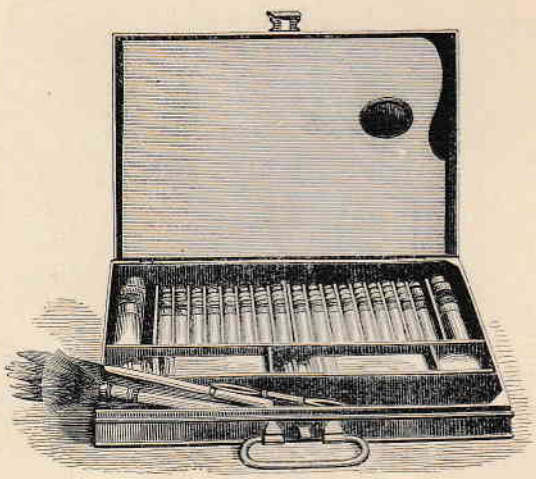
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W. H. W. BICKNELL.

6. Portrait. Mrs. M. S.
7. Wharves at Plymouth.

I. H. CALIGA.

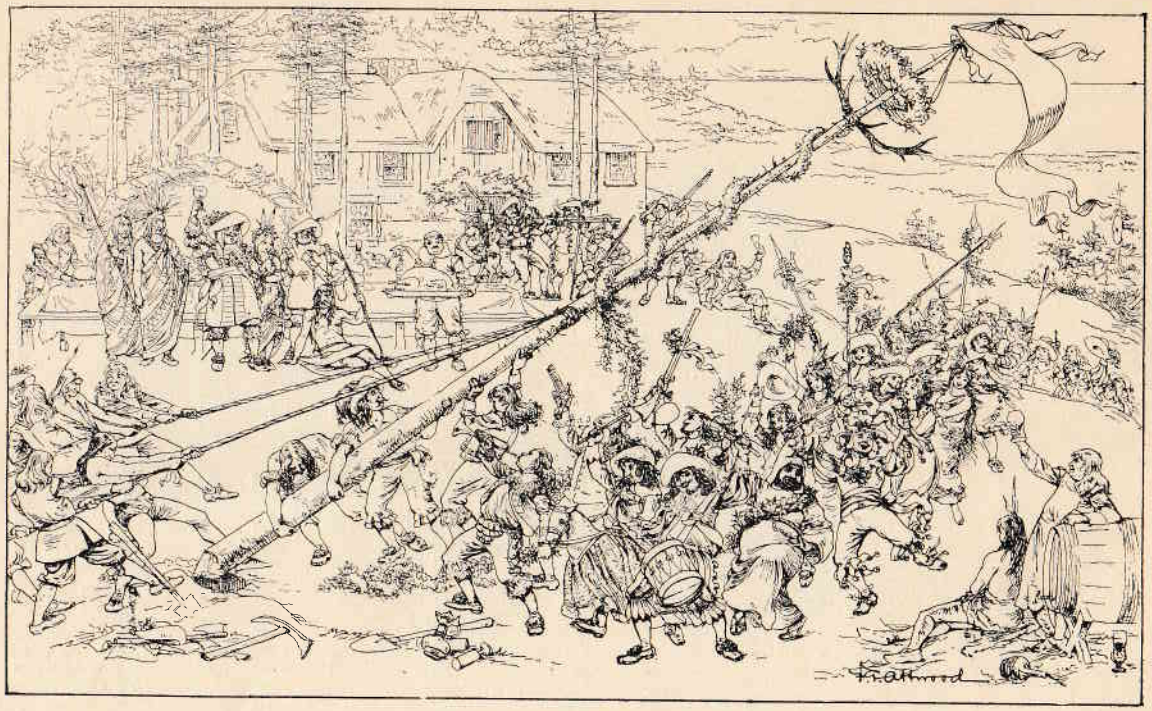
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11. Afternoon Sunlight.
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14. Grand Banker Homeward Bound.

15. Gloucester Boats.

ARTHUR M. DOW.

16. A Neglected Corner.

17. Old Road of Raquenes.

EDMUND H. GARRETT.

18. Bon Jour (water color).

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19. A Summer Day, Venice.

20. A Bit of Venice.

PHILLIP LITTLE.

21. Trawlers Hauling Their Nets at Moonrise.

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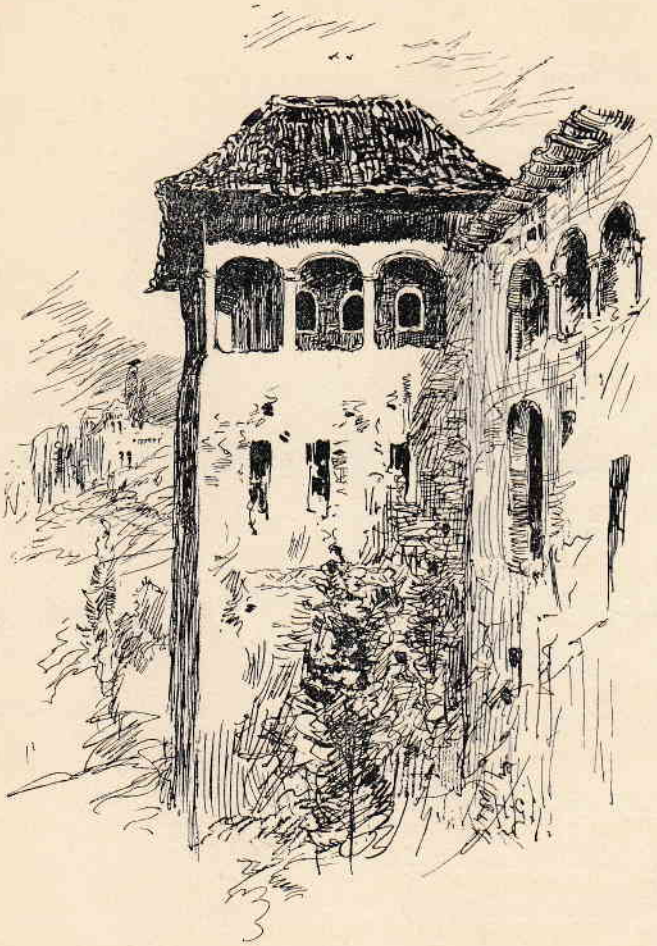
22. The Surplus Crop.

23. The Valley of the Battenkill.

H. WINTHROP PEIRCE.

24. Land of the Mountain and the Flood.

25. In the House of Pomona.



C. F. PIERCE.

26. In the Meadow.

27. October.

F. W. ROGERS.

28. Where is He?

J. P. SELINGER.

29. Portrait.

30. Old Rhode Island Farmer.

D. JEROME ELWELL.

31. Souvenir of Crawford's, Morning, White Mountains.

32. A City's Waking — Dawn.

JOHN J. ENNEKING.

33. An "Off" Day on Shore.

34. Early Autumn on the Banks of the Neponset River.

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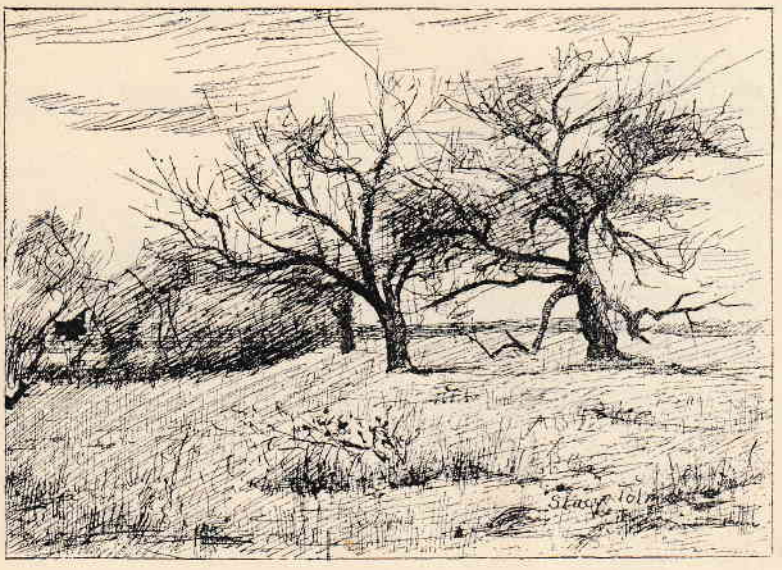
35. Sabot Maker's Hut at Quimperlé.

36. Scene in Brittany (water color).

OTTO GRUNDMANN.

37. Portrait. Rev. Adin Ballou, Hopedale, Mass.

38. Reflection in the Mirror.



W. F. HALSALL.

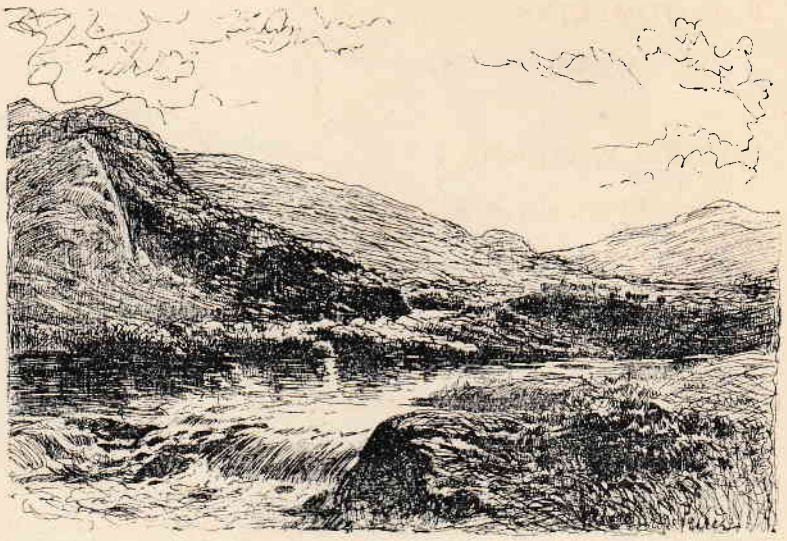
33. On a Lee Shore.

40. A Breezy Day.

CHILDE HASSAM.

41. The Pont Neuf and Rue Dauphine.

42. Early Evening.



J. M. STONE.

43. Jessie, the Tambourine Girl.

EDMUND C. TARBELL.

44. Portrait of Miss Lillie.

45. Pastel Head.

STACEY TOLMAN.

46. Portrait. Rev. Mr. H.

47. Old Orchard, Concord.

F. H. TOMPKINS.

48. A Study.

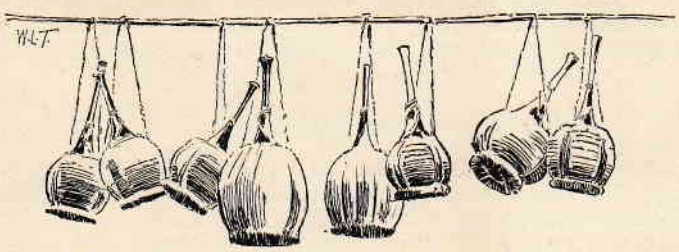
MARCUS WATERMAN.

49. El Mirador de la Reina, Alhambra.

FRANK H. RICHARDSON.

50. Springtime. Grey.

51. Wheat Field. Concarneau.



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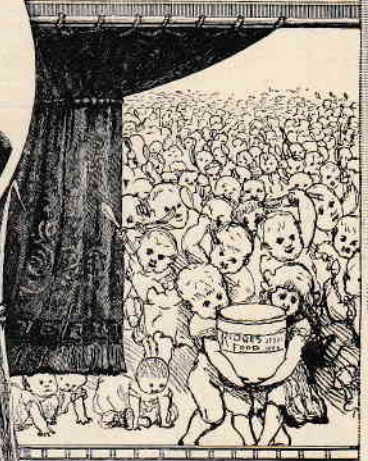
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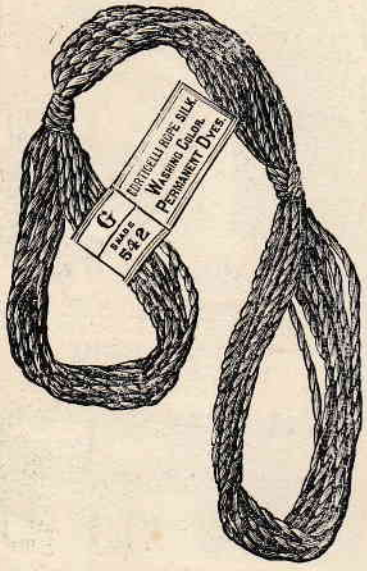
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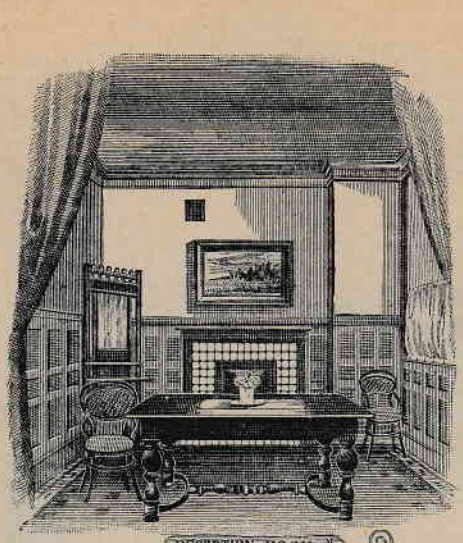
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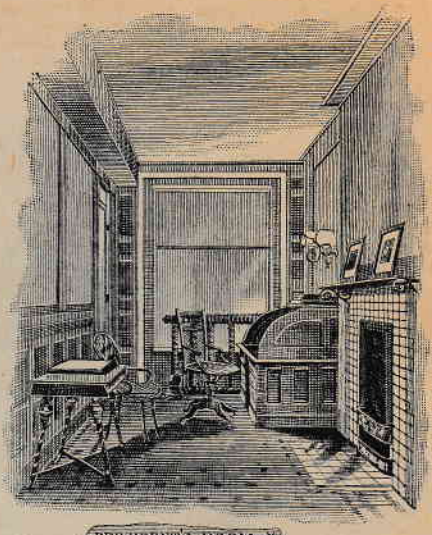
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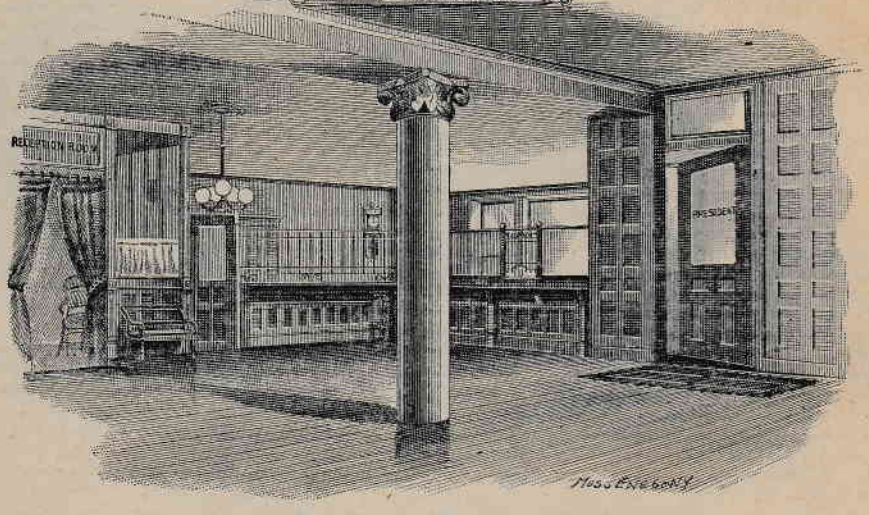


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